

Course Syllabus - Spring 2017

Disorders of Articulation and Phonology

CONTACT INFORMATION:

Co-Instructor

Carol Hurd, MEd, CCC-SLP
carol.hurd@aggiemail.usu.edu

Instructor

Chad Bingham, MS, CCC-SLP
435-797-1377
Chad.Bingham@usu.edu

Teaching Assistants

Emily Kunz

OFFICE HOURS:

Feel free to contact me through Canvas or at carol.hurd@aggiemail.usu.edu.

COURSE DESCRIPTION:

The Disorders of Articulation and Phonology course provides the student an introduction to articulation and phonological disorders and related problems. The emphasis of study is the evaluation and management of these disorders and their measures of success. Principles of various therapy methods are presented. The prerequisite courses of COMD 2500 (Language, Speech and Hearing Development) and COMD 3500 (Phonetics/Developmental Phonology), or equivalents, are necessary prior to taking this course.

COURSE GOALS:

The overall goals of this course are to develop an intellectual understanding and a practical application of:

- The Causes of Articulation and Phonological Disorders
- Articulation Screening and Assessment
- Oral Peripheral Examinations

- Articulation Therapy Approaches (Traditional, Phonological, Contrast Approaches)
- Effective Sound Elicitation Techniques
- How to Plan a Daily Therapy Session
- The Development of Creative Skills and Methods of Therapy Interaction
- Data Collection
- Behavior Management Techniques
- Therapeutic Activities
- Generalization to Home/Community
- Report Writing and Developing Recommendations
- Effective Group Planning, Interaction, Presentation
- An Understanding of Tongue Thrust

COURSE TECHNOLOGY REQUIREMENTS:

Canvas is the online site where the course content, grades, and communication will reside for this course. You will need **access to the internet** as well as **a computer with a webcam** for taking the proctored exams. You will also need the **Chrome browser** and the **Proctorio Chrome extension**.

- <http://canvas.usu.edu>
 - Your **username** is your **A#**, and your **password** is your global password (the same one you use for Banner or Aggiemail).
- For [Canvas](#), [Passwords](#), or any other computer-related technical support contact the [IT Service Desk](#).
 - 435 797-4357 (797-HELP)
 - 877 878-8325 FREE
 - <http://it.usu.edu>
 - servicedesk@usu.edu

REQUIRED MATERIALS:

Text (Required): Peña-Brooks, A. & Hegde, M.N. (2007). Assessment and Treatment of Speech Sound Disorders in Children: A Dual Level Text – 3rd Edition. Pro Ed, Inc. ISBN: 9781416405801.

Text (Optional): Secord, W. (2007). Eliciting Sounds – Techniques for Clinicians 2nd Edition. ISBN: 1-4018-9725-8.

You may purchase these books at the [USU bookstore](#) or online.

Additional Readings

Chapters 7 & Part of 8 (Required): Hodson, B. & Paden, E. (1991). Targeting Intelligible Speech 2nd Edition. Pro Ed.

Reading (Required): Hodson, B. *Research and Practice: Applied Phonology*. Topics in Language Disorders. 1998: 18(2): 58-70.

These readings will be provided to you within Canvas at the time they are to be read.

****Text Information:** You have one textbook, one and one half chapters from a second text and one article that are filled with important material. My lectures may not cover all of the material contained in these sources, but you will be responsible for all of the information in these sources for your exams.

COURSE FORMAT:

The information for this course is delivered through online video lectures as well as the course text and supplemental readings and videos. It is designed to allow students "hands-on" practical experience for students to try out what they are learning.

STUDENT PERFORMANCE EVALUATIONS:

Your progress and acquisition of course information will be measured through quizzes, proctored examinations, completion of written assignments associated with the labs, and a class presentation.

EXAMS – (4 Exams, 100 points each = 400 points total)

Four **PROCTORED** examinations will be administered during the semester. We will be using the Proctorio online exam proctoring service, so you will need to use a computer with a webcam to take each exam. Exams are closed book and must be taken alone in a room. The Proctorio service is provided at no cost to you. You will need to use the Chrome browser and download and install the Proctorio Chrome extension. Exam questions will be primarily fill-in-the-blank, true-false, multiple choice, and short answer/essay. Exams **MUST BE TAKEN** during the dates/times presented in the Quizzes section of the course. NO exceptions will be allowed except for University-related business (those exceptions must be arranged during the first week of the semester with the instructor), or personal/family tragedy. Over the years I have learned that it is best to take your exam during the first two days it is open. You don't want to wait until the last minute only to have an unexpected emergency or a technical malfunction interfere with your ability to take your exam. Again, **NO EXCEPTIONS** will be made for failing to take the exams.

Here is a list of the modules that will be covered on each exam:

Exam One: Modules 1-4
Exam Two: Modules 5-8
Exam Three: Modules 9-12
Exam Four: Modules 13-16

LAB ASSIGNMENTS -- (5 Labs, 15 points each = 75 points total)

A grading rubric will be provided for all lab assignments. Labs are to be completed **on your own**, following the detailed instructions provided. Points will be earned for successful completion of the labs, submitting all paperwork associated with the labs and completing the necessary written report. Lab assignments may be submitted in the following formats: .doc, .jpg, .jpeg, .pdf. Lab forms may be hand-written, but the accompanying write-up reports must be typed.

Plan ahead to complete all assignments and labs on time. **Late submissions will not be accepted, nor will requests to accept late assignments be acknowledged. All assignments are due by the date listed at 11:59 pm, Mountain Standard Time.**

SMALL GROUP PROJECT -- (50 points total)

Prior to the Friday of the second week of the course, you must sign up for a group project by going to the Group Project Assignment under the Assignments link on Canvas and follow the instructions found there. **Failure to sign up for a group project during this timeframe will result in a zero for the project.** Read the group project instructions thoroughly and follow the specific guidelines for your group's subject. You should be proactive in contacting members of your group early in the semester (look under the People section in Canvas once the groups have been formed), and review the final project before it is submitted. The group leader will award 0-10 points to each member depending on that member's participation.

COURSE GRADING:

Your grade is based on your performance of the following course components and their associated points:

• Introductory Quizzes –	20
• Introduce Yourself --	5
• Labs --	75
• Group Project --	50
• Exams --	400
TOTAL POINTS	550

Final grades are calculated using a percentage scale out of 100%.

GRADE PERCENTAGE RANGE POINTS

- **A** 100% - 93%
- **A-** < 93% - 90%
- **B+** < 90% – 87%
- **B** < 87% – 83%
- **B-** < 83% - 80%
- **C+** < 80% - 77%
- **C** < 77% - 73%
- **C-** < 73% - 70%
- **D** < 70% - 60%
- **F** < 60 %

It is my philosophy that grades are earned, not given. Your final grade will be based upon your individual points compared to the number of points possible. **I also round grades, based on percentage. For example, a 92.5% will be rounded to a 93% for an A. A 92.49% will round down to a 92% or A-. Requests to award a higher grade than the grade earned will not be acknowledged. Plan now to work to obtain the grade you are expecting in the course.**

COURSE POLICIES:

Withdrawal Policy and “I” Grade Policy

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances, but not due to poor performance or to retain financial aid. The term 'extenuating' circumstances includes:

- Incapacitating illness which prevents a student from attending classes for a minimum period of two weeks
- A death in the immediate family
- Financial responsibilities requiring a student to alter a work schedule to secure employment
- Change in work schedule as required by an employer
- Other emergencies deemed appropriate by the instructor
- (<http://www.usu.edu/policies/pdf/Incomplete-Grade.pdf>)

Communication

All communication will be disseminated from Canvas or during class time. I will use Announcements in Canvas to communicate high priority and timely information. You must set your notification preferences in Canvas to receive Announcements and Conversation Messages to ASAP by an email, cell phone for text messages, or other social networking services of your choice.

- [How to set up notification preferences in Canvas](#)
- [How to use the Inbox for Conversations in Canvas](#)

Instructor Feedback/Communication

The Teaching Assistants or I will provide timely assignment feedback through comments and personal conversations on Canvas. I will be reading the Discussion Boards and replying to messages occasionally. You will receive specific feedback on your Assignments in the form of text comments appended to your electronic submissions.

Student Feedback/Communication

I welcome all feedback on the course. My preferred method of communication with individual students is via Canvas Inbox/Conversations. I will respond to email usually within 24 hours (Monday – Friday). If you experience a legitimate emergency (according to my standards) that will prevent you from completing required coursework on time, I expect you to communicate with me at the earliest reasonable opportunity. Canvas will track communication between students and teachers providing date and time stamps. Please state the nature of the emergency, and when you expect to turn in the coursework.

Course Etiquette

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, or demeaning. The instructor has primary responsibility for and control over classroom behavior and maintenance of academic integrity.

Instructor Responsibilities

- Treat all students with courtesy and respect.
- Be open to constructive input from students in the course.
- Ensure that opportunities to participate are shared equally by all students in the class.

Student Responsibilities

- Active listening of the lectures and completion of labs should be completed during the weeks assigned.
- Be prepared for class activities.

- When communicating use courteous, respectful language and keep comments and questions relevant to the topic.
- Ask questions if you have them. The only dumb question is the one that is not asked.
- Participate in group discussions and activities. Group projects can be difficult in an online setting; nevertheless, I feel it is beneficial to network with your colleagues as well as demonstrate your ability to get along with others in your team.

Syllabus Changes

This syllabus is subject to change. I will notify the class regarding all changes. In the event of any discrepancy between this syllabus and content found in Canvas, the information in **CANVAS WILL TAKE PRECEDENCE.**

Late Work

Late work due to procrastination will not be accepted. Late work due to legitimate emergency (to be determined by me) may be accepted with proper approval and early notification. The due date and time associated with each quiz, discussion, exam and assignment are stated clearly in Canvas. All assignments, exams, etc. are due at 11:59 pm Mountain Time on the date stated. **PLEASE MAKE SURE THAT YOUR TIMEZONE IN CANVAS IS SET TO MOUNTAIN TIME TO AVOID ANY ISSUES WITH ASSIGNMENT DUE DATES AND TIMES.**

UNIVERSITY POLICIES & PROCEDURES

Academic Freedom and Professional Responsibilities

Academic freedom is the right to teach, study, discuss, investigate, discover, create, and publish freely. Academic freedom protects the rights of faculty members in teaching and of students in learning. Freedom in research is fundamental to the advancement of truth. Faculty members are entitled to full freedom in teaching, research, and creative activities, subject to the limitations imposed by professional responsibility. [Faculty Code Policy #403 \(Links to an external site.\)](#) further defines academic freedom and professional responsibilities.

Academic Integrity – "The Honor System"

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students.

[The Honor Pledge \(Links to an external site.\)](#): To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge:

"I pledge, on my honor, to conduct myself with the foremost level of academic integrity."

A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge:

- Espouses academic integrity as an underlying and essential principle of the Utah State University community;
- Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and
- Is a welcomed and valued member of Utah State University.

Academic Dishonesty

The instructor of this course will take appropriate actions in response to Academic Dishonesty, as defined the University's Student Code. Acts of academic dishonesty include but are not limited to:

- **Cheating:** using, attempting to use, or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity. Unauthorized assistance includes:
 - Working in a group when the instructor has designated that the quiz, test, examination, or any other academic exercise or activity be done "individually;"
 - Depending on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
 - Substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work;
 - Acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission;
 - Continuing to write after time has been called on a quiz, test, examination, or any other academic exercise or activity;
 - Submitting substantially the same work for credit in more than one class, except with prior approval of the instructor; or engaging in any form of research fraud.
- **Falsification:** altering or fabricating any information or citation in an academic exercise or activity.
- **Plagiarism:** representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.

Sexual Harassment

Sexual harassment is defined by the Affirmative Action/Equal Employment Opportunity Commission as any "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature." If you feel you are a victim of sexual harassment, you

may talk to or file a complaint with the Affirmative Action/Equal Employment Opportunity Office located in Old Main, Room 161, or call the AA/EEO Office at (435) 797-1266.

Withdrawal Policy and "I" Grade Policy

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances, but not due to poor performance or to retain financial aid. The term 'extenuating' circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a student to alter a work schedule to secure employment, (4) change in work schedule as required by an employer, or (5) other emergencies deemed appropriate by the instructor.

Students with Disabilities

Students with ADA-documented physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. All accommodations are coordinated through the Disability Resource Center (DRC). Please contact the DRC prior to or as early in the semester as possible. Alternate formats for course content are available with advanced notice.

Contacting the Disability Resource Center (DRC):

- On Campus: Room 101 of the University Inn
- Phone: 435-797-2444
- Website: <http://www.usu.edu/drc/> (Links to an external site.)

Disability related resources for current students:

- [DRC Student Handbook \(Links to an external site.\)](#)
- [Deaf and Hard of Hearing Student Handbook \(Links to an external site.\)](#)
- [Disability Related Scholarships \(Links to an external site.\)](#)
- [Campus Resources \(Links to an external site.\)](#)
- [Documentation Guidelines \(Links to an external site.\)](#)
- [Online Resources for Students with Disabilities \(Links to an external site.\)](#)

Diversity Statement

Regardless of intent, careless or ill-informed remarks can be offensive and hurtful to others and detract from the learning climate. If you feel uncomfortable in a classroom due to offensive language or actions by an instructor or student(s) regarding ethnicity, gender, or sexual orientation, contact:

- Student Services: <http://www.usu.edu/studentservices/> (Links to an external site.), 435.797.1712, studentservices@usu.edu, TSC 220
- Student Advocates: <http://www.usu.edu/ususa/legal/> (Links to an external site.), 435.797.2912, TSC 340,
- Access and Diversity: <http://www.usu.edu/accesscenter/> (Links to an external site.), 435.797.1728, <mailto:access@usu.edu>; TSC 315
- Multicultural Programs: <http://www.usu.edu/accesscenter/multiculture/> (Links to an external site.), 435-797-1728, TSC 315
- LGBTQA Programs: <http://www.usu.edu/accesscenter/lgbtqa/> (Links to an external site.), 435-797-GAYS, TSC 314
- Provost's Office Diversity Resources: <http://www.usu.edu/provost/faculty/diversity/> (Links to an external site.), (435) 797-8176

You can learn about your student rights by visiting:

The Code of Policies and Procedures for Students at Utah State University:

<http://www.usu.edu/studentservices/studentcode/> (Links to an external site.)

Grievance Process

Students who feel they have been unfairly treated may file a grievance through the channels and procedures described in the Student Code: [Article VII. Grievances \(Links to an external site.\)](#).

Full details for USU Academic Policies and Procedures can be found at:

- [Student Conduct \(Links to an external site.\)](#)
- [Student Code \(Links to an external site.\)](#)
- [Academic Integrity](#)
- [USU Selected Academic Policies and Procedures \(Links to an external site.\)](#)
- [USU Academic Policies and Procedures \(Links to an external site.\)](#)
- [Academic Freedom and Professional Responsibility Policy \(Links to an external site.\)](#)